

The Flyer

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SSU Student Publication

April 23, 1991

Inside...
Emotion Plays Big Role
in Latest Lacrosse Victory... Page 18

Student Fee Levied to Open Fulton Hall

by Keith R. Byrne, staff writer

Next year's student facilities fee will be increased by \$100 in order to supplant the \$1.6 million cut in funds originally allocated for Fulton Hall and allow the liberal arts building to open upon completion in November, said University President Dr. Thomas E. Bellavance.

This increase, explained Bellavance, was slated in conjunction with a freeze placed on across the board fees such as the athletic, registration and parking fees; however, it "does not mean that things such as room and board will not go up."

"This is being increased in this particular fee structure," explained the president, "only because it's convenient. It allows us to, at the same time, manipulate our future commitments to

the kids, because a tuition increase, which is the normal way that we do it, is rarely rolled back."

The options were to levy this fee, or "the one we obviously decided not to go with: to put the entire building in mothballs. There were absolutely no other options for raising money," he added, not even private funding.

The slipping economy resulted in decreased state revenue and since Maryland state law does not allow a deficit budget, cuts have to be made. "One of the first things to go was the [Fulton Hall] item for next year, which was supposed to be \$1.6 million."

The increase received various responses from SSU students. "It seems that the students this year are paying a big burden. Especially for [next year's] seniors that don't have classes in there it seems unreasonable, said sophomore

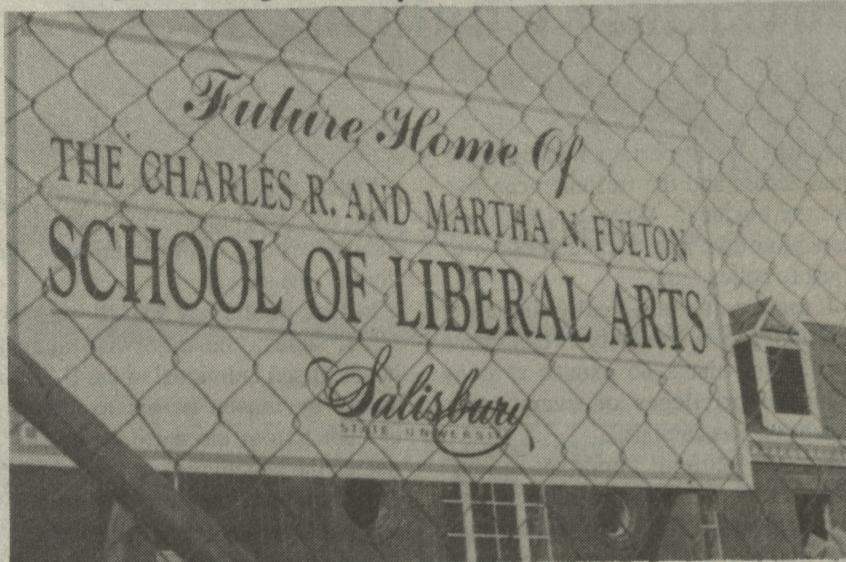
Jeff Bernstein. "I can't believe that \$100 for each full-time student is needed for Fulton Hall."

Sophomore Jim Shephard shared this sentiment. "I don't think it's right that students have to pay for the opening of a building. They should have known if they'd have enough money beforehand. It's not right to choose the current students to pay for a building that students will use for years to come."

Another student remains skeptical about university money-raising policies. "Considering that housing threw away

perfectly good furniture which could have been sold the other day, just because it was no longer 'aesthetically pleasing'[it's hard to believe] they have the audacity to say they can't find the money," said Junior Rommel Miller.

When asked about the November opening, Bellavance said, "the building is supposed to open in mid-August but my experience has been, particularly in a building that size, you always have to assume that there will be one or two months of glitches."



STEPHANIE McMULLIN, PHOTOGRAPHER

Fulton Hall is expected to open in November.

RHA Sponsors Petition

by Keith R. Byrne, staff writer

The Resident Hall Association (RHA), in conjunction with Progressively Reaching Out toward Understanding Disabilities (PROUD) sponsored a petition from April 2-5 which, through several specific changes, "would reinforce the idea that all residents are equal and are entitled to access to all campus buildings."

The petition, signed by over 630 students, called to "make Chester and Choptank Halls more accessible" through the installation of the following: automatic doors that would allow freshmen to live with freshmen, grab bars in bathroom and shower stalls to ensure security, wider shower stalls for chairs or benches to sit under the showerhead, lower phone boxes and pay

phones for better access and better lighting in the back entrances to provide better security.

"The main objective of the petition," said senior Kathie Gers, "is to make the administration more aware of the inequality on campus and to point out that students on this campus care."

"One of the reasons for turning the five traditional dorms (Wicomico, Pocomoke, Nanticoke, Manokin, and Choptank Halls) into freshman dorms was to promote freshman unity. However, a physically impaired student cannot enjoy this experience. They can only live in upper class dorms," Gers added.

Kristen DeCraene, RHA secretary, believes these requests are important. "I

Heating System to be Converted

by Bonnie Schultz, news editor

By the beginning of May, the heating system will be converted to air conditioning for the summer season, said Director of Administrative Services Richard N. Yobst.

"Students do not pay for the air conditioning they do not receive," said Yobst. Yobst explained this to mean that in 1980, the cost of energy became more expensive. The price students would pay for air conditioning would have increased. At that time, the students' cost was cut in half to accommodate the amount of time the air conditioning would be available in the dorms.

Yobst explained that due to energy conservation, the air conditioning is turned on in the academic buildings during the day because most classes are held at that time, and in the dorms late afternoons and evenings because that is the time most students occupy their rooms.

In buildings where there are classes both day and night, the air conditioning will remain on. In addition, the air conditioning will remain on continuously in the dorms on weekends.

Yobst said that once the system has been converted to cooling, it cannot be turned back, with the exception of the

library and the University Center. The decision to make this conversion is based on the weather patterns of the current year and past years.

The governor's office publishes a list of guidelines concerning heating and air conditioning. The University must follow these guidelines for the state of Maryland, said Yobst.

These conservation guidelines indicate that indoor temperature settings when cooling are not to go below 78 degrees F. This guideline is a criteria considered when determining when the air conditioning should be turned on, Yobst said. Yobst indicated that this is determined by considering the outside temperature, the direction of wind, and how these affect the indoor temperature.

The Physical Plant devises a schedule each year indicating the order of the buildings in which the air conditioning will be turned on. Yobst said that the priority buildings are those that do not have windows that can be opened.

The Maryland and Salisbury Rooms in the Dining Hall, along with the University Center and Blackwell Library, will convert first, beginning April 23. Except for Choptank, the conversion will be concluded between May 8 and May 10 when Severn and Chester Halls are converted. Choptank will be ready for use by May 13.

continued on page 2

Letters Continued

Nine GIRLS?

Dear Editor,
We would like to bring a problematic advertisement up to the attention of SSU students and faculty--both female and male. The sign in question read, "Attention Ladies...Teams need at least nine girls and one male captain." These signs have been recently dispersed throughout campus as an advertisement for Derby Days sponsored by WSUR, our student run radio station.

On the obvious conscience level (upon first glancing at such propaganda) the signs register as: this is what one must do to join the activities and here's where to apply. By placing ourselves in the consumer position in reading these Derby Days advertisements we were directly affected not only by the poor word choice but also of the basis of the game itself!

In today's changing society where minorities of all sorts are trying to gain recognized equality in a predominately male dominated society-- poor word choices such as this should not be tolerated nor excusable as "no big deal". The bottom line of this selection is that there are "girls" being said in context with "male". Why wasn't the person in charge of this more selective in word choice? If "female" was to be said in context with "boys", there would surely be justified objections because of the fact that it would sound as if the woman is more powerful, dominant and important and the "boy" is weaker, submissive and of lesser importance. This is simply WORD CHOICE--There is no difference in the way it sounds when "girls" is used. Why is this so acceptable in our society-- at our university?

In our past history, women and many minorities have been unable to participate in the community as regular citizens. This "game" survives on the fact that ONLY male captains of teams are permitted. This in itself has many negative connotations for those who "aren't" "as equal" or "as competent" to be the leader of a group of people. The underlying message of this "game" is that "girls" are chasing "male" figures around for a week to "earn points" when they "CATCH" them. The question still remains, "Why is the male the only acceptable leader?" This inequality has been passed off as "at the end of the 'game' the males' dance in girls' dresses in a contest."

To those of you "playing that game": keep in mind what is asked and expected of you. To those of you that are in charge of Derby Days: please make amends for the irreversible damage that you have caused our minds here at the university.

Ruth O'Mara for A.W.A.R.E.

Respect is Earned

Dear Editor,

I would like to take this opportunity to thank all those students and faculty who personally and openly expressed their views on my last letter to the *Flyer* (April 9). Your feedback was much appreciated.

I don't know how many of you tuition paying students like being patronized, but someone mentioned that my letter only served to confuse your "average" minds. So, against my wishes, I feel it is necessary to clarify a few of my statements and to make a few more. in "simpler" terms.

1. Fear of Conflict - I mentioned this in my last letter, and now I hope you all can see what I mean. Chris Robinson told me not to "flatter" myself in regard to my "homo-erotic denim fantasy" statement. Flattery was the last thing on my mind when I wrote that letter; anyone who has ever complimented me on anything can tell you I don't take it well. I did, however, realize that my statements would come under fire from some people with a vested, personal interest in the topic.

2. Misconceptions/Generalizations - EVERYONE has a few. Even GALA. All gays are not unified in their motives, habits, and goals, and neither are straights. How can Chris Robinson make such statements about my lifestyle without knowing me, but my life to him/her is an open book just because I don't choose the homosexual lifestyle?

3. Homophobia - Keep in mind the relationship-oriented aspect of GALA when you read this next section:

Isn't it a bit egotistical (and general) to assume that all people who don't agree with, support, or conform to your behaviors are TOTALLY ignorant of the subject?

Homophobia, as a TRUE phobia, may exist in some, but calling me a homophobe because I don't support Jeans Day is like calling me a "commiphobe" because I don't wear a "Gorby" shirt. Chris Robinson claims I can't make statements about homosexuals cause I'm not one of them. How can a homosexual make similar statements about straights?

How dare I assume the things you said I did? Pretty easy. I just wrote 'em down and handed them in to the paper. See?

The *Washington Blade*, a paper by and for gays, is a good indication of the type of activity that most homosexuals (except Morrissey) engage in.

4. Open-Mindedness - Freedom of choice. That's the issue. Regardless of what GALA now says wearing jeans meant, it's not the issue. A similar activity, if it were sponsored by a

political group, would garner a similar reaction from those affected. Something as universal as a pair of blue jeans should not be used as a symbol of support for ANYTHING, if it is not alright with those who are to be affected. That's what I meant with my "O.C.S." example. How can anyone accuse this campus of failing to be "open-minded" when they themselves fail to even consider campus consensus?

True open-mindedness is virtually impossible. Complete disregard for all personal biases is something I have yet to see done. If I told you that the world will destroy itself tomorrow if you don't let me shoot your parents tonight, you'd probably call me a nut, and then call

Continued on page 7

Editor's Note: Due to space limitations in the Flyer, please limit letters to the editor to 250 words. The Flyer reserves the right to edit all letters.

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Letters Continued

Continued from page 6.

may interfere with the possibility of accepting nothing, yet ruling nothing out.

By deeming this campus, and myself, closed-minded, GALA has graciously illustrated what is meant by "the pot calling the kettle black".

I hope I have provided this campus with the explanation it deserves, and the truth it expects. Day to day honesty is something that I make a practice of as a rule. An unaddressed letter from an unknown lesbian echoed Chris Robinson's comment concerning the consequences of being who you are (being gay in this case). This lesbian, calling herself T.T., went on to say that I am essentially immature, uneducated, underconfident, and sexually and racially overprivileged. Thank you for your prejudicial judgement; you illustrate my point perfectly.

I befriend who I want to. You people do the same. I may not choose to pal

around with some of the gays on this campus for the same reason I don't associate with some of the straights. It's that simple. Friendship is a blessing. Respect is earned. Tolerance and fear are learned. I am none of the things you called me, T.T., and you have earned nothing from me.

R.I.P.
J.J. BARKETT

P.S. Thank you, Mr. Cogswell! Well put, as always.

Violence Against Women

Dear Members of the SSU community:

I am a member of AWARE- The Alliance for Women Attaining Recognized Equality. I am involved with this group because I am deeply concerned about women's loss of status, voice, fair pay, political power, and

access to birth control and safe and legal abortion in this society. Ask anyone for a list of current feminist concerns and you will find that mine are fairly typical. Yet, there is another loss women suffer- one that is a taboo issue in our society and goes undocumented, unmentioned in polite circles, and unanswered- WOMEN ARE LOSING THEIR LIVES. We live in the most violent country in the world, and the majority of this violence is directed against women.

-An American woman has an eight times greater chance of being raped than a French woman, and 26 times greater than a Swiss woman.

-One-third of all women in the U.S. will be raped.

-Battery of women by men is the single largest cause of emergency room visitation by women.

-60 percent of all men will batter a woman sometime in their lives.

-40 percent of girls will be sexually

abused before age 18.

-Only 7.8 percent of women will not be victims of male violence.

-The FBI reports that rape is increasing at four times the rate of every other violent crime.

There are myriad causes of violence against women and one which especially merits our attention because of the salience of this issue on campus is homophobia. It is thought that the women's movement and the Gay Rights movement have aligned with each other to gain strength through unity and because both groups are victims of discrimination. Yet, the connection between women's issues and gay and lesbian rights goes much deeper than this. Homophobia is a weapon that is commonly used to enforce the gender roles which have been assigned to us.

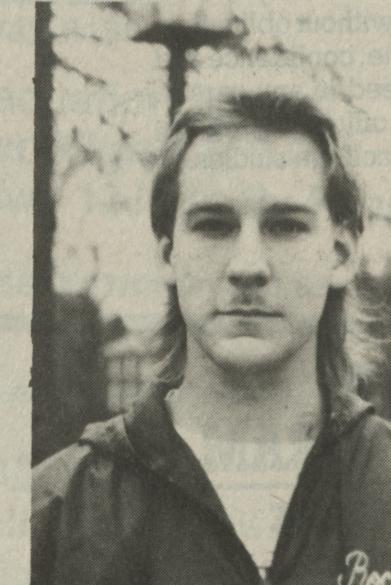
Sincerely,
Jennifer Erskine

Gull's Eye View

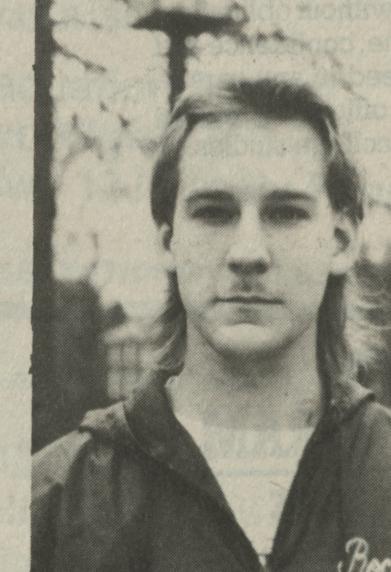


Nicole Rogers - Senior

I take one day at a time and try not to bog myself down with everything. I also try to go out at least one night on the weekends.



Rick Wolfrum - Junior
Photos and information compiled by Stephanie McMullin.



Breezy Skinner - Junior
I play sports and exercise. When I am really stressed I sit back, watch baseball and drink a cold one.



David Rand - Senior

To cope with stress I go out, drink, and sleep. I also try to get ahead as much as possible in all classes so I don't get overloaded at once.

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with stress?**

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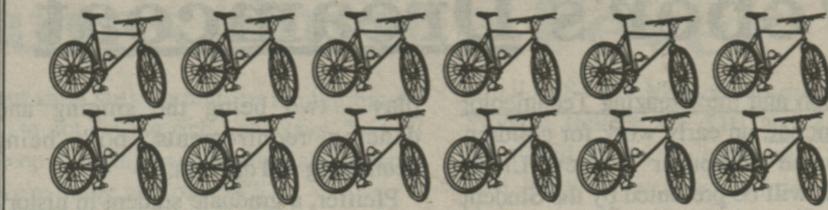
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The Center
at Salisbury
Boscov's wing entrance

Weber's Dreamcoat Hits Salisbury State

Joseph and the Amazing Technicolor Dreamcoat, an early work for children by famed composer Andrew Lloyd Weber, will be presented by the Student Theatre Association of Sophanes from April 24th to April 29th.

It is a retelling of the story of Joseph, who was sold into slavery by jealous brothers and later saved the nation of Egypt, and his family, from famine. This parable from the Book of Genesis has as its themes "love, humility and forgiveness," said its director, Martha Pfeiffer.

The production features a musical arrangement that has posed quite a challenge for students in the play.

The cast includes Sean Thomas as Joseph, Alex Ulrich as Jacob, Glenn Glazer as Judah and Will Shupe as Benjamin. Several other students will be making their stage debuts but all cast members agree on certain aspects of the

play - two being the singing and dancing requirements, both being demanding and difficult.

Pfeiffer, a graduate student in history and teacher at Delmar Elementary School, selected the 1960's as a visual motif, which was about the time the musical was written. "We'll be using tie dye, fringes and even strobe lights," all popular with young people during that era, "and I was thrilled," Pfeiffer said.

Director of music for the production is senior English major Scott Hawkins. Sophomore Cheri Steigerwald handles costume design and Sean Todd, a junior communication arts major, designed the lighting.

Performances will be held on stage in Holloway Hall.

Cast list for Joseph and the Amazing Technicolor Dreamcoat

Sean Thomas ... Joseph

Music Ensembles Perform at SSU

SALISBURY -- The chamber music ensembles at Salisbury State University will present a spring recital on Wednesday, April 24, at 8 p.m. in Caruthers Auditorium.

Performing ensembles include the SSU Saxophone Quartet, Brass Quartet and Brass Quintet. The chamber ensembles will perform works by various composers including Leonard Bernstein, Eubie Blake, William Byrd, Girolamo Cavazzoni, Ronald Lo Presti and Samuel Scheidt.

In addition to the student ensembles, two student soloists are scheduled to perform. Jodi Elliott will perform "Concerto for Alto Saxophone and Piano" by Vincent Persichetti and Stephanie Cryan will perform a horn

concerto by Richard Strauss.

All wind instrumental ensembles are under the direction of Richard L. Johnson, director of wind studies at Salisbury State. This year the chamber ensembles have received additional training by members of the renowned Annapolis Brass Quintet. The members of the ABQ, who have performed throughout the Eastern Shore, are distinguished artists in residence at Salisbury State for the 1990-91 academic year. In addition to its annual concert series, the ABQ has provided workshops, composer lectures and brass clinics through the University.

The recital is free and open to the public.

Art Exhibition to be Held at SSU

SALISBURY -- A special exhibition and sale of original graphic art from Marson Galleries Ltd. of Baltimore will be presented in the Salisbury State Atrium Gallery in the Guerrieri University Center on Friday, April 26, from 11 a.m. - 8 p.m. and Saturday, April 27, from 10 a.m. - 4 p.m.

Marson Galleries Ltd. of Baltimore specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, serigraphs and watercolors by old and modern masters. The collection consists of some 500 pieces of original graphic art by leading American, European and Oriental artists.

Represented in this unique collection are antique works by Hiroshige, Kuniyoshi, Daumier, Goya, Hogarth and others. Also included is a fine selection of Indian miniature paintings and manuscripts. Additionally, there are numerous contemporary Chinese paintings, watercolors, embroideries, batiks, rubbings, and folk art included.

A representative will be present to discuss the collection and to answer questions about the work, the artists, and the various graphic techniques employed. The prints are shown in an informal atmosphere and the public is invited to browse through the fascinating and well-described collection.

Alex Ulrich ... Jacob
David Hyland ... Isaacher and the Butler
Glenn Glazer ... Judah
Will Shupe ... Benjamin
Jim Waltz ... Reuben
Phillip Lewis ... Levi
Brooks Tuitt ... Dan
Pete Jacques ... Simeon
Jason Danner ... Gad
Derek Woodburn ... Naphali and the Pharaoh

Chris Harris ... Asher and Potiphar
John Goslee ... Zebulon
Pam Kinnamon ... Narrator
Stacy Pushkar ... Narrator
Gale Guseman ... Potiphar's Wife
Kathie Filson ... Jacob's Wife
Christine Hall ... Dancer
Jen Clymer ... Singer
Amy Barnes ... Dancer
Kristin Feeney ... Dancer

Audio Row

Prince of the Deep Water

by Scott Howard, entertainment editor

for direction. Confidence, sophisticated arrangements and fine musicianship make this band's debut worthy of much critical acclaim.

William Topley, *The Blessing*'s lead singer and primary writer, has been placed in the same light as Paul Rogers (of Bad Co. fame) and Van Morrison. Definitely an accurate claim. His emotional phrasing puts a moody emphasis into every track. Songs such as "Hurricane Room", "Back from Managua" and the title track are the disc's highlights and are a true showcase for the band's talent.

A+

From first note to last, *The Blessing* rolls smoothly through multicultural influences and rhythmic colors from the Caribbean, America and Europe. "Prince of the Deep Water" is no ordinary debut from a new band groping

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SSPB Spring Fling Cures Spring Fever

by Scott Howard, entertainment editor

You've got all the symptoms: out all night, not studying, putting off papers and blowing off class - yes, you've got spring fever. Fortunately, this fever is treatable and the Salisbury State Program Board has the cure.

Spring Fling 1991 is a week full of events that allow you to break away from the college grind.

The core of events begins today with a miniature golf exhibition in Red Square. Clubs, balls, scorecards and pencils will be provided as you trample along nine novelty holes. Sunglasses will be given away at the event, as well as a number of *Spring Fling* promotional things.

The entertainment continues on

Movie Review

The Marrying Man

by Scott Howard, entertainment editor

I thought fireworks were for the fourth of July! Well apparently, the filming of the Hollywood Pictures presentation *The Marrying Man* was the location for much fireworks as real life couple Alec Baldwin and Kim Basinger caused controversy in off-camera activities.

The film has potential - a great cast - the writing of Neil Simon - what else do you need? Laughs.

I expected a laugh fest; instead I saw a battle of hormones. The flick wasn't without some hot spots. Paul Recser (My Two Dads) and his "Odds On" monologue was entertaining. Armand Assante as the mob boss Bugsy Siegel was also great. A highlight was Basinger's vocal performance. She is primarily a rhythm and blues singer, but she worked on styling and phrasing that really showed.

I regret to report my disappointment in this film. I was so upset, I left early. The movie had no direction - what would come of it? What was the point? Nice try gang! Grade- D.

With the terms of their endearment



Alec Baldwin & Kim Basinger discuss terms of endearment in *The Marrying Man*.

Wednesday night as the Spotlight Club sponsors blues pianist Liz Pennock at 8 p.m. in the Gull's Nest.

Piano player and singer Liz Pennock has been performing professionally since 1975 to a wide spectrum of audiences in Florida, Arizona, West Virginia, and her native Ohio, yet Pennock is no ordinary performer. She was born without two fingers on each hand. Developing a unique piano style and strong walking bass has allowed her to overcome this handicap with ease.

"It doesn't seem like a handicap to me," says Pennock. "I wish I could find a better word to describe it." With two full length releases under her belt, her blues/jazz combinations give heart and soul to her performance.

The entertainment continues on

but she's still waiting for the big break. "I'm not getting rich," she says, "but I'll keep plugging away hoping all the work we're doing will pay off."

Spring Fling comes to an exciting climax as national recording artists De La Soul will be performing on Sunday,

April 28 in Maggs Gymnasium. Student tickets are \$10 and can be purchased in the Ruth Powell Dining Hall lobby as well as in front of the University Center Atrium Gallery. SSU will be one of De La Soul's first stops on their nationwide tour.

Lazy Susan is "OK"

by Byron McCrae, staff writer

U2, *REM*, *The Smiths*, *The Stone Roses*, and *The House of Love* are just a few of the artists covered by the four month new local band named *Lazy Susan*.

Lassahn, Hunt, and Burgue are all students here at SSU. Paulsen goes to school at Towson.

Lassahn bangs the drums, and Hunt plays bass, with Paulsen providing the vocals and Burgue also on guitar.

Lazy Susan has played at Maryland Street, Scandals, and the Circle Bar. Lassahn says to expect *Lazy Susan* to liven up the Circle Bar again soon.

Lazy Susan isn't as political as *U2* or *REM*, but Lassahn does vouch for the fact that *Lazy Susan* is "an anti-drug band".

"What we're interested in is the Salisbury scene," relates Lassahn, pointing out that there are about nine to ten local bands in the area. Still, Lassahn would "like to see the music scene here be more prevalent."

So basically, *Lazy Susan* is a group of four guys who have known and surfed with each other for quite a few years now and have just recently decided to pick up some instruments and crank out some pretty hip postmodern tunes. Anything else to add?

"Lazy Susan is O.K." -Frank Dagostin

Dance Company Hosts Concert

by Byron McCrae, staff writer

Victoria Hutchinson and the Salisbury State University Dance Company will present the Annual Spring Concert at Holloway Hall on Thursday, May 9 and Friday, May 10 at 8 p.m. and Saturday, May 11 at a two o'clock matinee.

Earlier, from 1 to 1:40 p.m. on May 9, the Dance Company is offering a matinee for elementary and intermediate school students.

There will be no admittance charge, but students are encouraged to bring canned food to donate to the Maryland Food Bank.

A special feature of the matinee is *Bay Watch*, a project created entirely by fourth-graders that examines the life and ecology of the Chesapeake Bay.

Hutchinson is excited about the involvement of the Fruitland fourth-graders. She hopes that their project may inspire other young students to become involved in dance or creative movement.

Gallia is billed as an energetic and humorous dance. Also, the dance company will recreate the folksy Appalachian *Big Circle Square Dance*.

A crafts sale will be held before and after the performance. Proceeds will go to the dance company.

Victoria Hutchinson, the dance company's artistic director, will premiere her African cloth dance, *Patterns*, which is set to music by African artist Zwinule. Percussionist Tom Clark will be featured in the dance company's performance of Hutchinson's reconstruction, *Witch Dance 1926/1990*.

Other guest performers include choreographer Linda Floyd, whose jazzy *Regrets* is set to The Eurythmics, and Irish step dancer Jean Denny Jensen, who will premiere *Irish Dance Suite*.

The dance company will perform *Gallia* by guest artist Peter Madden.

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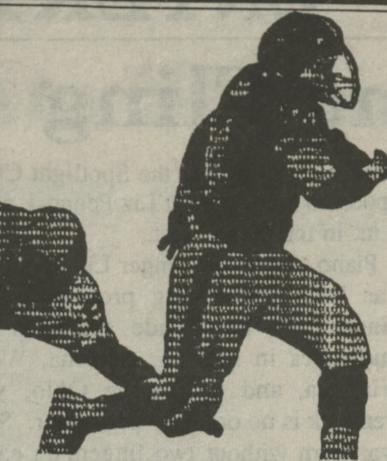
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The RHA has brought this campus and community many great things. We'll soon have office hours to serve you better. For now, our latest and greatest creation is . . .

POWDER - PUFF FOOTBALL

Come out on Saturday April 27th at 1 p.m. and watch Salisbury's Lacrosse team beat Washington's butt! Then, at half-time and after the game, watch our POWDER - PUFF girls beat each other's butt! Don't miss the action!

Teams are:
Choptank • Nanticoke • Little Sisters of Minerva

The Department of Leisure Studies is offering the following course this summer to meet in conjunction with the Multiple Sclerosis Society's retreat:

LEIS 402-001, Program Planning in Therapeutic Recreation
Prerequisite: LEIS 201 or consent of instructor

The students will receive 3 credit hours for providing a safe and comfortable environment for our clients. Student duties will include:

- 50 contact hours per week with clients
- assisting clients in transferring between wheel chairs, beds and toilets.
- helping clients turn over during the night
- carrying trays and being of general assistance in the cafeteria (i. e. cutting food, feeding the more disabled).
- pushing wheel chairs around campus.
- helping clients to get dressed and undressed before and after swimming.
- assist the clients with their movements in the pool.
- assisting instructors with their various classes.
- assisting with transporting clients to various outings.
- communicating and listening to the clients.
- 3 reaction papers on multiple sclerosis
- 3 leisure assessments on 3 clients
- 2 quizzes
- 3 competency exams

There will be a training session prior to the beginning of the program, which is part of the assigned curriculum. Room and board will be provided free of charge. Volunteers are also welcome!

Please contact Larry T. Watson,
Branch Coordinator for further details (543-0007)

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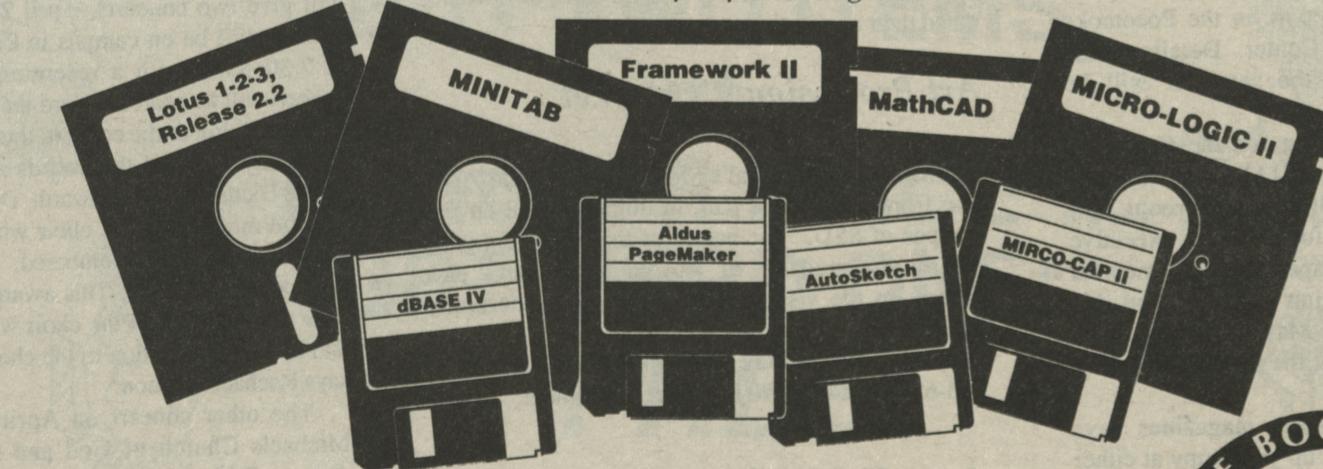
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Eastern Shore Students Needed

Shore Future is an intervention program developed by the Eastern Shore of Maryland Educational Consortium and funded by the Maryland Higher Education Commission. Its primary goal is to enhance the likelihood that students targeted within the Shore Future initiative will complete their public school experience and will successfully pursue postsecondary education. Major strategies focus on direct student and parent support activities, specialized staff training, and cooperative linkages between the public schools, postsecondary educational institutions, and private industry councils.

Direct student support activities are designed to improve middle school students' self-esteem, academic performance, and outlook regarding the decision to pursue a college education. One strategy for achieving this objective is to provide tutoring and/or mentoring support to students.

If you are considering a career in education, or if you would just like to help students improve their chances to pursue a college education as you are now doing, contact Dr. Carol Williamson at the Dean of Student's Office, X36080.

Council on Women's Issues

The Council on Women's Issues will hold its spring meeting on Tuesday, April 30 at 3:30 p.m. in the Nanticoke rooms of the University Center. All faculty, staff and students who are interested in women's issues which affect the implementation of the University's mission are invited to attend. The agenda includes an update on the daycare project and the work of the University of Maryland System Women's Forum, reports from the campus focus groups, discussion of female representation on Faculty Forum committees and dialogue about how to meet student needs more effectively. For further information call Lisa Seldomridge at 543-6413.

IABC

The International Association of Business Communicators (IABC) will hold a meeting on Tuesday, April 23 at 7:30 p.m. in the Pocomoke Room of the University Center. Details about activities for the end of the semester will be discussed.

The director of marketing for the Center at Salisbury will be speaking to IABC on Tuesday, May 7 at 7:30 p.m. in Holloway Hall room 116. There will be nominations for 1991-92 executive board members after the speaker. Any member interested in a board position should attend this meeting. Elections will be May 14 at the IABC picnic. Further details about the picnic will follow shortly.

The Communication World magazines have finally arrived! Please pick up your copy at either the April 23 or May 7 meeting, or contact Kristi Swift at 546-4205.

SSU Dance Company Meeting

On Wednesday, April 24, there will be a PATTERNS rehearsal from 6:00 to 7:30. From 7:30 to 8:00, there will be a COMPANY MEETING. From 8:00 to 9:00, there will be a SPRING CONCERT RUN THROUGH.

Summer Orientation Jobs

A limited number of students are being hired to assist with the Summer Orientation (testing, advising and registration) Program for new students and their families. Fall semester sophomores, juniors and seniors will be needed to work June 17-20, June 24-27, and July 9 & 10. Applicants should be good role models, articulate about SSU, in good academic standing, involved with extra-curricular activities, and knowledgeable about programs and services/organizations on campus. A brief training program will be required. Interested students should fill out an application at the Work Experience office in the Physical Plant building. Deadline for application is May 3.

Department of Computer Services

The department of computer services will be accepting applications for the position of student monitor for the Fall 1991 semester. Any student who has successfully completed either COSC 110 and the corresponding microcomputer lab course (COSC 112, ISMN 111, BUAD 111) and/or COSC 120 may apply. Also, any student who is proficient in Apple WordPerfect 1.1 is encouraged to apply.

The application procedure is as follows:

1. All students must complete a job application with Work Experience and receive a referral card.

2. All students must complete the Department of Computer Services Student Monitor Job Application. These applications can be obtained at the student monitor's desk in the main computer center, Caruthers Hall, Room 125, beginning Monday, April 22.

3. Students should complete the application and attach the Work Experience referral card to the application. All applications must be returned to the department of computer services receptionist to be dated.

4. Students will be contacted by the Academic Programmer for interviews. Students will not be considered if they have not completed the application, do not have a referral card, or have not dated their application.

Art Professional's Market

An Art Professional's Market will be held April 25, from 9 a.m. to 3 p.m. in Potomac Hall on the campus of SSU. The nature of this gathering is to inform the students of various professions and careers in the visual arts. The public is cordially invited.

Any questions may be directed to John Cleary at 543-6274 or 543-6270 in the art department.

Anne H. Matthews Award

Applications for the Soroptimist Anne H. Matthews Award may be obtained from the financial aid office. This scholarship is for \$500 and will be given to a female who is a resident of Wicomico County. This award will be given to a student who is pursuing a career in the field of education. Application deadline is May 13, 1991. Graduates and undergraduates can apply.

Residence Hall Association

The Residence Hall Association is sponsoring a powderpuff football event that will take place on Saturday, April 27 at the men's lacrosse game against Washington College. This will be the biggest lacrosse game of the season. So come out and support your men's lacrosse team and your RHA. The track team is also hosting its home invitational of the season. They would also like to have your support.

Our next general meeting is on Tuesday, April 30 at 9:15 p.m. in the first floor lounge of Choptank Hall. We are starting to plan for next fall and spring semesters and we would appreciate your help. Do you know someone who would be interested in running for an officer's position? All positions are open for nominations until our next general meeting which is in one week. Elections will take place at this meeting. Just a reminder to those who have been coming to our meetings faithfully: committee meetings will be held tonight, April 23 at 9:15 in Choptank Hall's 1st floor lounge. If you have any questions or comments about RHA please feel free to call Kristen at 548-4197. Please leave a message if no one is there.

Alvin Ailey Dance Co. at SSU

Salisbury, MD -- The repertory ensemble of the Alvin Ailey Dance Company will give a mini-concert coupled with a master class in dance technique on Thursday, April 25, beginning at 7 p.m. in Salisbury State University's Maggs Gymnasium. The mini-concert includes Ailey's "Revelations". The residency is sponsored in part by a grant from the Salisbury Wicomico Arts Council awarded by the Maryland State Arts Council and the National Endowment for the Arts. Admission is \$3 for both the mini-concert and the master class. Discounts are available. For more information contact the SSU dance company at (301) 543-6353.

SSU Gospel Choir

The Salisbury State Gospel Choir will celebrate its 7th anniversary the week of April 24. The choir will give two concerts, April 27 and 28. The first concert will be on campus in Caruthers auditorium at 7:30 p.m., with a reception afterwards. This concert will be geared toward the students.

In addition to the concert, there will be an awards ceremony. One of the awards to be given out will be the Diedra Johnson Award. Diedra Johnson was a faithful member of the choir whose dedication and spirit will long be remembered. She died in a tragic car accident in 1988. This award is given out each year to a member of the choir who shows the spirit and faithful dedication to the choir that Johnson did, says Rachael Hinmon.

The other concert on April 28 will be at St. Michaels Church of God and Christ in Princess Anne at 7:30 p.m.

Student Teaching Applications

Applications for student teaching placements in the fall of 1991 are due by the end of April. Forms may be obtained and returned, upon completion, to the education office in Caruthers Hall.

School district options for placement include the lower Shore counties, Howard County, and Calvert County.



Sunday April 28, 1991
Maggs Gymnasium
Salisbury State University
8:00 pm
Special guest: Brand Nubian

Last Day for Ticket Sales
Friday, April 26
All tickets will be \$18.00
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GET THIRD ONE**
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SPORTS

April 23, 1991

Emotion Plays Big Role in Latest Lacrosse Victory

by Rick Thornton, sports editor

Sophomore John Russell hadn't played goalkeeper in a lacrosse game since the 10th grade in high school.

But Saturday 5-foot-7-inch, 135-pound Garden City, N.Y. native was called upon to start in goal for the top-ranked Salisbury State University Sea Gulls when they hosted the 14th-ranked Tigers of Hampden-Sydney College at Sea Gull Stadium.

And Russell's effort was termed "an unbelievable performance" by head coach Jim Berkman after the Sea Gulls routed Hampden-Sydney 22-8 on a soggy field.

Russell turned in five saves and gave up five goals in the first half as SSU

built an 11-5 lead. He was relieved by freshman Russ Hewitt in the second half allowing Russell, a midfielder by choice, to record an assist before day's end.

Geoff Sanders and Scott Bentkowski, who had shared time in the cage this season, were both slapped with one-game suspensions Friday for violating team rules.

Adding to Salisbury's concerns were injuries. Midfielder Jeff Chenowith,

who had 10 goals on the season, played sparingly. Midfielder Kevin Hohner (12 goals, 14 assists) played in a great deal of pain. Sophomore defender Mike Esham was questionable until gametime. Senior defensemen Tony Sposato was out as was senior

midfielder Regi Scales, who continues to nurse a thumb injury.

But emotion played a key role for the undefeated Sea Gulls (12-0).

"Emotion played a huge role," said Coach Berkman after the game. "We've tried to pump these guys up all week."

Rick Berkman led the Gulls with five goals and three assists. Rusty Pritzlaff added five goals of his own and a pair of assists. Ungleicht notched four goals and four assists.

Fourteen players scored with a goal or an assist Saturday.

The 260 fans who braved the weather for Saturday's quagmire contest got a scare early. The first two shots on goal by Hampden-Sydney bypassed Russell and found their way into the net.

Down 2-1, Berkman intercepted a pass and tossed the ball into an open net, evening the score, 2-2.

Salisbury then rattled off eight straight scores before yielding several Tiger scores just before the half.

The home team scored five straight, opening the second half and rolled to their largest lead at game's end - 14 goals.

Russell said he wasn't all that worried about starting in goal for Salisbury as there weren't high expectations.

"There was no pressure," said Russell. "Everybody was behind me. I just gave it my best effort. I felt pretty

comfortable knowing no one would get down with me."

Russell added that he knew the first shot would be the big one and that he was relieved at returning to the midfield for the second half.

The defense turned up their pace a notch late in the first quarter for the rest of the game.

Berkman cited the play of Chris Murphy, Chris Andrews, Ed Berry and Tim Miller following the win.

"I'm extremely proud of our team and of John Russell," said Berkman. "Russ also played great in the cage for the second half."

Explaining his logic for starting Russell in goal Saturday, Berkman had this to say, "I didn't want to start a freshman in goal for a big game like this. I saw John at a summer camp a few years ago and at night he would go out for fun and play in the goal, having people take shots at him."

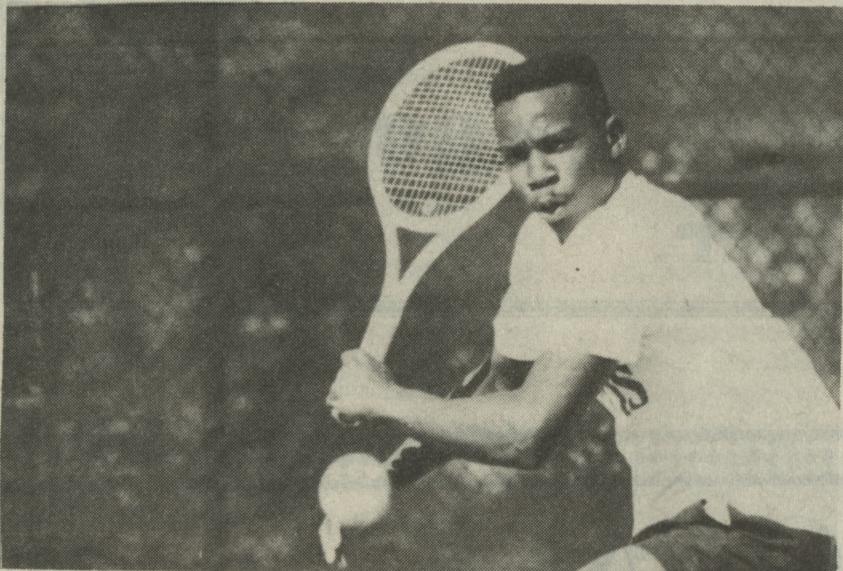
Berkman added, "We really rose to the occasion. Next week we'll be healthier for Washington College."

Both Bentkowski and Sanders will be eligible for that game. "They've paid their dues," said Berkman.

The Sea Gulls host the arch-rival Shoremen at 1 p.m. Saturday at Sea Gull Stadium.

A win would clinch an undefeated regular season and a top seed for Salisbury in the NCAA Tournament.

Men's Tennis Sweeps Widener



Remember to keep your eyes on the ball - Tre Moore's tip of the week during SSU's match versus Widener.

by J.P. Gourley, staff writer

On a beautiful afternoon for tennis the sun shone brightly on the Salisbury State men's tennis team. SSU raised its record to 9-3 by stomping Widener University 9-0 April 16.

SSU swept all nine matches from the undermanned squad of Widener.

Straight set winners for SSU were sixth seed freshman Brian Weist, fourth seed senior Bernie Phidej and second seed senior Tre Moore.

Phidej raised his record to 10-1, the team's best singles record.

"It doesn't matter who I play," said Phidej. "I just go out and play my game."

"We just block out the pressure and go play tennis," continued Phidej.

Moore used his height, strength and some crisp shots to easily beat George Potash.

Third George Wines outshot Mike Fernando to win 6-1, 6-4.

Fifth seed Dave Hardesty downed Jeff Vitullo 6-3, 6-1 to up his record to 9-3.



Men's lacrosse Coach Jim Berkman plots the undefeated Gull's next move.

The Flyer has positions available:

Sports Editor
Photography Editor

For more information call:
543-6191

Phidej leads the team with his record. He is followed by both Hardesty and Weist at 9-3. Tre Moore posts an 8-4 record. Wines and Soliday are 6-6.

Soliday's record may be a bit deceiving because he has faced the opponents' number one player every match this season.

Soliday and Weist won 8-0 at the number two spot. Phidej and Hardesty rounded out the team's doubles play, winning 8-1.

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Women's Lacrosse Looks To Get Back on the Winning Track

by J.P. Gourley, staff writer

The Salisbury State University women's lacrosse team is looking to get back on the winning track after dropping last week's game to Georgetown, 21-7.

Salisbury traveled to Washington, D.C. to take on Georgetown Thursday, April 18.

Junior Cheryl Ish led the team with six goals. Senior Mimsy Molter added the other SSU goal and Carolyn Hyman had the only assist.

Anne Tirocchi and Kris Hart had eight and four saves, respectively, in goal.

The Sea Gulls were down 13-2 at halftime and just couldn't rebound from an 11 goal deficit.

Salisbury had only 11 shots on goal for the day. Georgetown had 33 shots and converted 21 of those.

SSU had a two-game winning streak snapped in the loss.

Earlier in the week SSU was scheduled to host Eastern Shore rival Washington College. The game was called off when an official failed to arrive at the game.

Salisbury's record now stands at 4-6. The women will go to the Maryland

State Tournament this weekend to vye for the Maryland State Championship, a title the stickers captured in 1989.



DAVID LASHER, PHOTOGRAPHY EDITOR

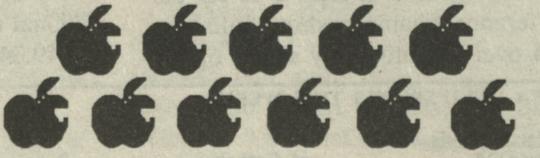
Despite the absence of a referee and the postponement of their game against Washington College, SSU's Women's lax got in some extra practice time.

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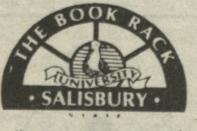
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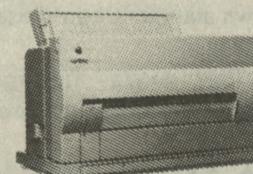
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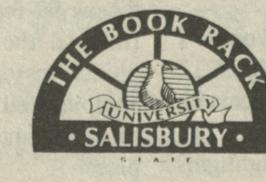
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April 23, 1991

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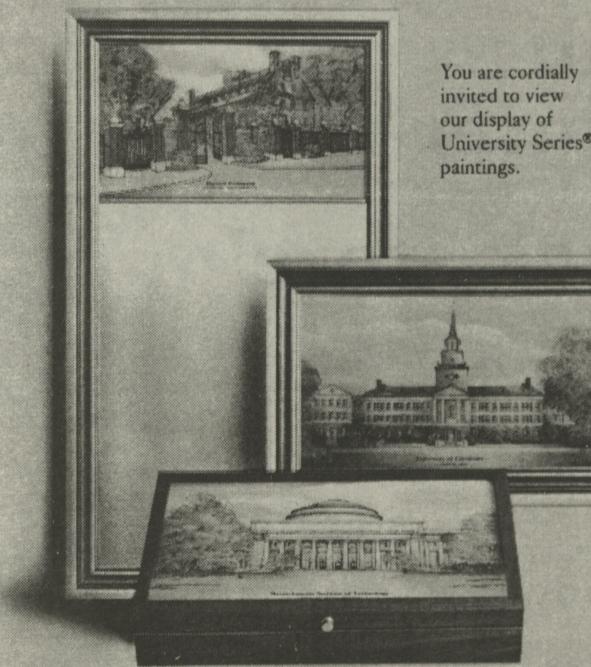
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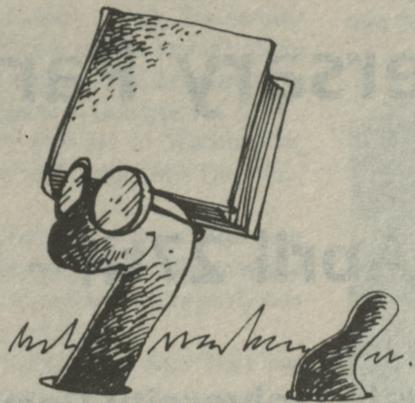
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